

LE GRAND ATELIER

10 JUNE - 3 SEPTEMBER 2022

REGULATION

General presentation

The SPEF (Syndicat Professionnel des Emaillieurs Français), hereinafter referred to as "the organiser", will organise the exhibition/sale "GRAND ATELIER" from 10 June to 3 September 2022 with the support of the city of Limoges, Limoges Métropole, the Nouvelle Aquitaine region, the Haute-Vienne departmental council and the Haute-Vienne Chamber of Trade and Crafts.

The works will be exhibited 7 days a week, from 10 am to 7 pm, in the Verdurier pavilion. This exceptional monument of the Art Décoratif period, located on Place Saint Pierre, in the centre of Limoges, has a luminous exhibition area of 400 m² on the ground floor and an additional room in the basement.

The organizer will set up a voluntary staff of professionals or amateurs from the world of enamel to welcome visitors, sell the works and supervise the exhibition space during opening hours.

It will publish a catalogue presenting the exhibitors and an exhibition catalogue, illustrated with photographs of the works exhibited.

It will take a 10% commission on the amount of sales.

Conditions of participation

To be allowed to exhibit and sell at the "GRAND ATELIER", the following conditions must be met:

- be a professional enameller,
- accept these rules,
- have been selected by the selection committee,
- have received the agreement of the organiser,
- have paid an exhibition fee of 170 euros (100 euros for SPEF members).

Application

Each candidate must send to the organiser or fill in online before 17 January 2022, an application file including

- the present rules, accepted, dated and signed,
- the completed application form,
- for each work proposed (10 maximum), one to three high-resolution photographs (300 dpi minimum), free of copyright or with photo credits,
- proof of professional activity,

It is possible to propose projects of works that will be realised later. In this case, please attach photographs of sketches and works made in the same technique.

THE WORKS

The works must be mainly made of enamelled metal and suitable for exhibition in a place open to the public.

Each selected work must be available for the duration of the exhibition unless it is purchased by a visitor.

Selection process for exhibitors and works

A selection committee composed of Mr Jean-Marc Ferrer, general curator of IMPERTINENTE, members of the SPEF, staff of the Musée des Beaux Arts de Limoges and financial partners, will examine the applications and select the exhibitors and the works retained. In case of doubt, the selection committee may ask to see the works.

Selection criteria: only works of high technical quality will be selected. The number of works selected for each exhibitor will be adapted so that the scenography is airy.

The selection committee will meet and decide at the end of January 2022. Applicants will be informed by the organiser of the outcome of the selection process by February 2022 at the latest.

Each application will be definitively validated when the selected exhibitor has paid the exhibition fee to the organiser by cheque or bank transfer, before 31 January 2022.

THE WORKS

Shipment of works

Selected exhibitors must send their works in suitable packaging, together with any communication documents they wish to make available to the public (business cards, etc.), at their own expense and by the means of their choice, to the following address

Ms Lise Rathonie
2 route du Vignoble
87430 Verneuil-sur-Vienne
France

The works sent must be received by 27 May 2022 at the latest.

Exhibitors who are able to do so can deposit their works at the Verdurier pavilion from 7 to 8 June.

The organizer reserves the right to refuse a piece after receipt if the quality does not meet his expectations.

Within 8 days of the exhibition, the works will be collected by the exhibitor from the organiser or sent by the organiser at his expense to the address given in the application file.

Handling and installation

The unpacking, installation, uninstallation and packing of the works will be under the responsibility of the organiser. The exhibitor is therefore encouraged to give the organiser any instructions to ensure that these operations take place without incident.

At his request, the exhibitor may choose to unpack or repack his works himself and to attend their installation by the organiser. In this case, he must be available on the dates and at the times set by the organiser.

Smaller works will be displayed in locked cabinets.

THE WORKS

Insurance

Each exhibitor must hold professional liability insurance.

In the period between receipt and dispatch of the works, insurance against theft or damage to the works will be the responsibility of the organiser.

Insurance for damage that may occur during the outward journey will be taken out by the exhibitor.

Insurance for damage that may occur during the return shipment will be taken out by the organiser.

Sales

The works will be sold by the staff in charge of the permanence at the price indicated in the application file.

Payment can be made in cash, by cheque made out to SPEF or by credit card.

The organiser will reimburse exhibitors by cheque or bank transfer after deducting the 10% commission from the sale price. Exhibitors affiliated with the Maison des Artistes will be subject to a special refund procedure.

Permanences

Exhibitors are strongly encouraged to take part in the duty roster by working full days. They must indicate their wish in the application form, specifying the period and number of days.

The commission on sales will be reduced to 5% for exhibitors who are involved in the stand.

Demonstration workshop

Exhibitors may hold demonstration workshops. They must request this in the application form, specifying the period, the number of days and the technique presented.

The organiser will provide some of the material (oven, some tools, powders, etc.).

Vernissage

Each exhibitor will be graciously invited to the common vernissage of all the exhibitions of the **IM- PERTINENTE *international meeting* EMAIL - METAL** which will take place on the 10th of June at the end of the afternoon at the Galerie des Hospices de Limoges.

Date :

First and last name:

I declare that I understand and accept these rules.

Mention « read and approved » and Signature :